



Ski Holm

Painter

<http://SkiHolm.blogspot.com>

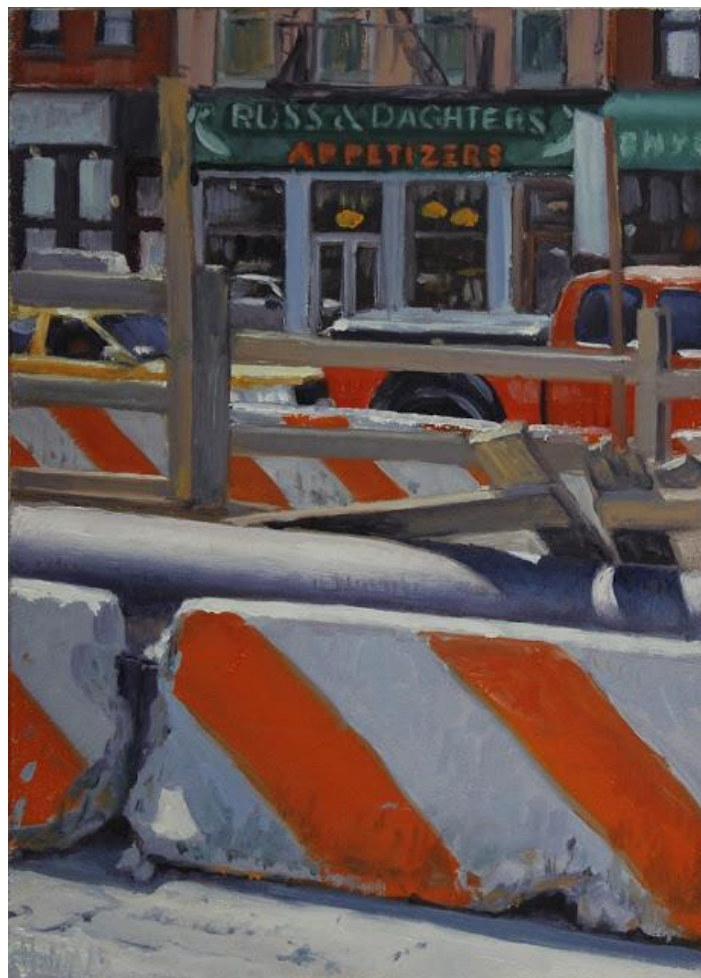


When Learning

President Emeritus of the Museum of Modern Art, Agnes Gund, penned an article for the Huffington Post in 2010 titled *"Relish the Art That Surrounds You"*. It was a good piece, where she notes, *"We are surrounded by art and beauty - all of us, wherever we live, wherever we do. Our challenge is to recognize and relish it."*¹. A

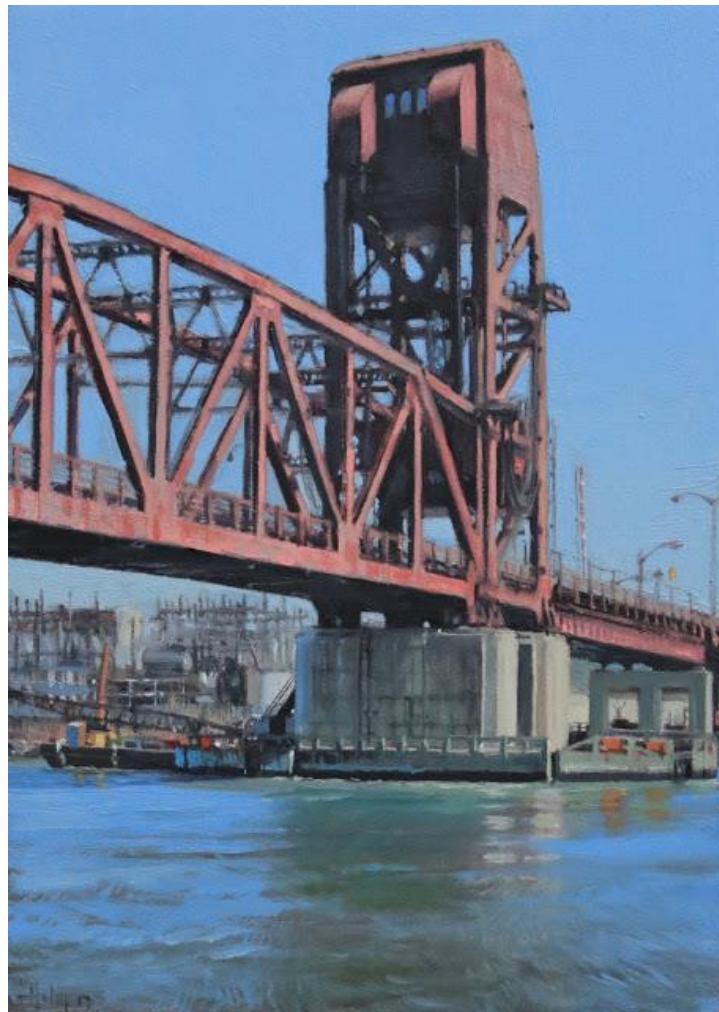
sentiment that easily applies to the remarkable cityscapes by the artist Ski Holm. His lush colors and well-structured compositions are truly something to relish. This work beautifully captures the essence of New York, with scenes that many could, and do, pass by every day, without stopping to appreciate their intrinsic beauty. The Fat Canary Journal is pleased to celebrate Ski Holm's keen eye and talent as our feature artist.

Ski's describes the inspiration behind his series titled "**City**": *"Of all the places that I've lived I've never felt more at home than when I lived in New York City. However much it has changed it still feels like home. My urban landscapes attempt to reflect that. I normally forgo the frenetic aspects of the city in favor of the more quiet scenes. This is by and large what New Yorkers tend to do, look for solitude in a city of eight million people."*



Diagonals and Stripes

In addition, on the series titled *“Scenes from a Train”*, he playfully invites us to *“Come along as I take you on a tour of the country's forgotten infrastructure, the railroad. The epitome of bureaucracy in of all its glorious dysfunction. Nowhere else in the world do we encounter so many perfect examples of a nation's economic policy decisions, both successful and failed. Experience a trek filled with mile after mile of rust, rot and decay, and if you pay close enough attention, you won't even notice that you made it to your destination more or less on time. Witness the patchwork of repairs that were given absolutely no aesthetic consideration, but are beautiful nonetheless. The rails, where form follows function, if you are lucky. It is the one place on the globe where you are constantly reminded that no one gives a crap about what you see out your window. Welcome, to America's backyard.”*



The Red Drawbridge

A well-credentialed artist, Ski credits much of his recent success to the practice of daily painting. He describes its profound effect on his work and life:

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"This practice was brought to my attention by a well-meaning student and friend Treva Ghattas. She thought that it might be a good way for me to make a living through painting. She showed me examples of the work of Carol Marine. I was duly impressed, but I could not see myself doing this. The paintings were so small and my work was much, much larger (daily paintings are in the five by seven, or six by six inch range. At the time, I was creating works that were seven by six FEET). I researched it further and found the works of Michael Naples, Julian Merrow-Smith, and the father of daily painting Duane Keiser (he is credited with coining the phrase, "painting-a-day").

What put me over the edge in deciding to try it was a conversation I had with Stephen Magsig at an exhibit opening. Seeing his incredible work and hearing his passion for the discipline, convinced me to try it.

After several false starts and more disastrous paintings than I would like to admit (this is not as easy as it may look), I was ready to take the full plunge. Not just the painting part but the selling as well. As it turned out my procrastination paid off. It gave Carol Marine and her husband, David time to build a site solely for selling these paintings. As Carol puts it, "Imagine if Ebay and Etsy had a kid, who was an artist." I have been a member of Daily Paintworks since August of 2012 with absolutely no regrets.

Although I no longer produce a painting each day, the principles of working each day has stuck with me. The paint on my palette is never dry, and I am constantly running out of painting panels. All is right with the world."



The Shadow



Trestle Rust

To again quote Gund, Ski Holm's work encapsulates the "... the surprise and small thrills that come from acknowledging the loveliness that is both momentary and constant in the everyday, ordinary encounters of our lives..."²



Under the FDR

Upcoming Events

Ski will have several paintings in the invitational exhibit

City Lights, at **Principle Gallery**.

Opening reception: Friday, April 13, 2018, 6:30 - 9:00 PM

Upcoming Class: Oil Painting

Chambersburg Council for the Arts

Thursdays, 1:00 – 4:00 PM, March 8 – April 12 (6 Weeks)

Please contact the Arts Council at 717-264-6883 or click [*here*](#) for more information



Three Stacks



Newark at Dusk



Down the East River



A Walk in the Rain



Long Day

Recent Shows and Galleries

Represented by: [Principal Gallery](#), Alexandria, VA

One, Two & Three Person Exhibits

- 2017 City, Chambersburg Area Council for the Arts, Chambersburg, PA
 - 2013 Cemetery: The Unintended Subject, Mercersburg Academy, Mercersburg, PA
 - 2012 Recent Works, Large and Small, Wilson College, Chambersburg, PA
 - 2010 Have You Noticed...?, Washington County Arts Council, Hagerstown, MD
 - 2005 Corn, Paintings & Works on Paper, Washington Co. Museum of Fine Arts, Hagerstown, MD
 - 2003 Full Circle, Americas' Arts, Gettysburg, PA
Corn+, Pinata, Chestnut Hill, Philadelphia, PA
 - 2002 The Nature of Color, Art Bank / Americas' Arts, Gettysburg, PA
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- Recent Works, Chambersburg Area Council for the Arts, Chambersburg, PA
- For the Sake of Painting, HACC, Gettysburg, PA
- 2001 Mostly Drawings, Martinsburg Public Library, Martinsburg, WV
- Up, Nexus Gallery, NYC
- 2000 Corn, Nexus Gallery, NYC
- Corn, Penn State University, Mont Alto Campus, Mont Alto, PA
- Corn, Lost Dog, Shepherdstown, WV

- 1999 The Caribbean, Nexus Gallery, NYC
- The Caribbean, Wilson College, Chambersburg, PA
- 1998 Landscapes, Nexus Gallery, NYC
- Paintings, Elizabethtown College, Elizabethtown, PA
- 1996 Wilson College, Chambersburg, PA
- Penn State University, Mont Alto Campus, Mont Alto, PA
- 1994 Chambersburg Area Council for the Arts, Chambersburg, PA

Select Group Exhibits

Principle Gallery, Alexandria, VA

- 2018 City Lights, Urban Landscape, Invitational Exhibit
- 2017 Small Works, Invitational Exhibit
- 2016 Small Works, Invitational Exhibit
- Root to Bloom, Where Artists Call Home
- 2014 Urban Aspect

Washington County Museum of Fine Arts, Hagerstown, MD

- 2013 Cumberland Valley Artist Association
- 2012 Museum Art School Reunion Exhibition
- 2009 Annual Faculty Exhibit
- 2008 Moonlight and Roses
- 2007 Washington County Museum of Fine Arts: 75th Anniversary, Recent Acquisitions
- 2006 Works of Art Given by the AAUW
- 2005 Take Me Out to the Ball Game
- 2004 Cumberland Valley Artist Association
- 2000 Cumberland Valley Artist Association – Best of Show
- 1998 Cumberland Valley Artist Association

Nexus Gallery, New York City

- 1998 – '01 Annual Group Exhibit

Times Square Lobby Gallery, New York City

- 2003 Peace Works
- 2003 Spontaneous Art: A Decade of Art and Still Dancin'...
- 2002 World Community Vision
- 2002 The Reunion Show, Port Authority Windows
- 2001 The Reunion Show
- 2000 Convergence 2000
- 1999 Art on Artists

Salmagundi Club, New York City
2001 Annual Combined Exhibit
2000 Thumb-Box Exhibit

Cameo Appearances, New York City
1999 New Jersey
1998 The Food Show

Hiram Blauvelt Museum, Oradell, NJ
2000, '98 Summerfare International

Other Venues

2002 About Face(s), York Arts, York, PA
2001 Expression in the Visual Spectrum, Nigel/Hamil, NYC
2001 Bon Voyage, Knickerbocker Gallery, NYC
2001 American Landscapes 2001, Maryland Federation of Art, Annapolis, MD
1999 Salon '99, Gettysburg College, Gettysburg, PA

Collections:

Washington County Museum of Fine Arts
The New York Yankees Foundation
Summit Health Care
Elizabethtown College
American Association of University Women
Penn State University
Florida University
Theater for the New City
Many private collections throughout The US, Canada, The UK and Europe

Experience:

1992 - Pres. Private Art Instructor, Chambersburg, PA
2011 – Pres. Instructor at the Arts Council of Chambersburg
2007 – 14 Instructor at the Washington County Museum of Fine Arts
2011 – 14 Artist Residency at James Buchanan High School
2011, 16, 17 Juror for the Student Exhibit at Wilson College, Chambersburg, PA
2002 – 03 Supervised the Honors Art program at Hoffman Homes and the subsequent exhibit
The Art of Healing at Art Bank / Americas' Arts, Gettysburg, PA
2000 Became member of The Salmagundi Club, NYC
2002 Lectured at the Waynesboro Studio Club, The Process of Painting
1994 – 00 Board Member of the Franklin County Art Alliance, Chambersburg, PA
1999 Juror for the Mail Art Competition, Mercersburg Academy, Mercersburg, PA
1998 Lectured at Elizabethtown College, Elizabethtown, PA
1993 – 97 Commissioned by The New York Yankees Foundation, Cubs Care and the March of Dimes to
create works for their respective charity events.
1996 Lectured at Wilson College for the Franklin County Art Alliance, Landscape Painting

1995 The painting On Deck published in two Beckett Publications
1982 – 84 Artist-In-Residence Theater for the New City
1982 – 83 Scene painter for two plays by Maria Irene Fornes
1982 Scene painter for the play The Dispossessed, by Leonard Melfi
1981 Serigrapher, Chromacomp, Inc. NYC
1979 – 80 Member of the Figurative Artist' Alliance, NYC

Education:

1977 – 80 Fashion Institute of Technology, NYC, Fine Arts (Pitts, Perlis, Daykin, Arcilesi)
1978 The Art Students' League, NYC, Anatomy (Hale)
1973 – 76 C. W. Post College, Long Island, NY, Life Drawing

Contact and Social Media:

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<http://sites.google.com/site/skiholm2/>

Daily Paintworks Gallery:

<https://www.dailypaintworks.com/artists/ski-holm-3090/artwork>

1, 2 [Relish the Art That Surrounds You](#), by Agnes Gund, Huffington Post 10/18/2010